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1916

# Spring Song

Elise Fellows White

*Composer*

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*Composed in 1911-12*



# *Spring Song*



*(With Violin Obbligato)*

— WORDS AND MUSIC —

— By —

Elise Fellows White

*Price 25 cents*

MAINE COMPOSERS AND THEIR MUSIC  
1873-1953 *Skowhegan*

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

— PUBLISHED BY —  
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# SPRING SONG

ELISE FELLOWS WHITE

*Allegro vivace*

VIOLIN *p*

VOICE

PIANO *Allegro vivace*

*p colla voce*

In the fra - grance of the spring time When the

*a tempo*

*l.h.* *l.h.*

world is all in tune; When the buds of ear - ly

*ritard* *a tempo*

A - pril O - pen wide their hearts to June.

*ritard* *l.h.* *a tempo*

Far a - way I hear an ech - o Of old songs of

<sup>2</sup> <sup>0</sup>

*cresc.*

van - ished years Songs that filled my heart with long - ing;

*cresc.*



*espressivo* *REFRAIN*

*f* *rit.* *p a tempo*

Mem - o - ries of smiles and tears. Sing, my heart fare -

*f* *rit.* *mp a tempo*

well to sor - row! An - swer ech - oes sweet and clear!

On the wings of each to - mor - row, Hope and joy are

*rhythmically*

The musical score is written for voice and piano. It features three systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of eighth notes. The second system continues the vocal line with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a series of eighth notes. The third system continues the vocal line with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a series of eighth notes. The score is marked with various dynamics and tempo changes, including *f*, *rit.*, *p a tempo*, and *mp a tempo*. The key signature is one sharp (F#) and the time signature is 4/4.

Violin or Voice *p* *cresc.*

Sing my heart, and cease re pin - ing.

draw - ing near. Sing, dear heart!

*p* *cresc.*

Yes - ter - day is far a - way; *f*

*cresc.* Sing, to - day! Warm and bright the

*cresc.* *f*

*crescendo molto* *rit.*

sun is shin - ing, All the world is glad — with May.

*crescendo molto* *fritard.*